

SAM PABOUDJIAN

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A dynamic professional with over 4 years of education and experience within Theatre Production. Known for the proven ability to manage multiple aspects of theatre production including sound and set design; inventory and prop control; and crew management. Passionate about utilizing theatre to support philanthropic Human Rights organizations. Skilled in various digital office tools such as Google, Mac/Apple, and Microsoft applications; sound editing software such as GarageBand, Audacity; and communication and social media applications such as Zoom, Discord, Slack, Facebook, and Instagram.

EDUCATION

Bachelor of Fine Arts Honours in Theatre Production

May 2021

York University – Toronto, ON

WORK EXPERIENCE

2SLGBTQ+ Outreach Ambassador

Nov 2022 — Present

St James Town Community Corner – Toronto, ON

Crew Member

Sept 2021 — Present

Native Earth Performing Arts & Aki Studio – Toronto, ON

Venue Coordinator: Bryan-Clifford Batty

Sound Designer

May — August 2021

Descent by Kate Counsel, Past Lives Production Company – Toronto, ON

Director: İlkiz (Liz) Gürbüz

5290 Theatre Festival

Set Designer

May — July 2021

The Trying Times of Sister Bunny, Toronto Fringe Festival – Toronto, ON

Creators Madeleine Vogelaar, Isaiah-John Sison, Jiafan (Felix) Hao and Selena Otello

Sound Designer

Jan — June 2021

Grapehead by Eish Van Wieren

Artistic Director/Dramaturg Jay Northcott

Sound Designer

Jun 2020 – April 2021

Mortified by Amy Rutherford, Theatre at York University – Toronto, ON

Director: Mandy Roveda

Advisor: Debashis Sinha

Co-Creator, Performer, Sound Designer, & Video/Sound Editor

Oct 2020 – Feb 2021

Chaos & Caretaker, Theatre at York University – Toronto, ON

Co-Creator: Hayley Crowder

PlayGround Festival

Set Model Creator

July – October 2020

(Re)-Mediation, MFA Student Documentary – Toronto, ON

Director and Creator: Skye Sommerhalder

Back of House Crew

Sep 2019 – Present

Crow's Theatre – Toronto, ON

Executive Director: Sherrie Johnson

Crew Member

April 2019 – May 2022

Snap Hoek Productions – Toronto, ON

Project Manager: Tim R. Branton

Supervisor: Sean Currell

Sound Designer

Sep 2019 – Jan 2020

Vagina Monologues by Eve Ensler, Theatre at York University – Toronto, ON

Directors: Julia Murphy and Breagh MacDonald

Head Scenic Art

Sep 2019 – Dec 2019

Goodnight Desdemona (Good Morning Juliet) by Ann-Marie MacDonald – Toronto, ON

Director: Jennifer Tarver

Set Designer: Jessica Balyk

Head Stage Carpenter

Jan – March 2019

The Balcony by Jean Genet, Theatre at York University – Toronto, ON

Director: Margaret Legere

Set Designer **Oct 2018 — Feb 2019**
Our American Dream, Theatre at York University — Toronto, ON
Directors: Jade Silman and Michael Reynolds
PlayGround Festival

Assistant Scenic Artist **2018**
Rochdale by David Yee, Theatre at York University — Toronto, ON
Director: Nina Lee Aquino

Carpenter **2018**
Dido: Queen of Carthage by Christopher Marlowe, Theatre at York University — Toronto, ON
Director: Peter Hinton

Set Designer **2018**
Wishing You a Lifetime of Mutluluk, Theatre at York University — Toronto, ON
Director: İlkiz (Liz) Gürbüz
PlayGround Festival

Cashier
Canadian Tire

*Nova's Ark**

*Lakeshore Whitby Retirement home activity helper**

*PFLAG work in high school + Camp Rainbow Phoenix**

AWARDS & CERTIFICATES

Bronze Medallion, Canada Cord

Ken & Ann Watts Memorial Scholarship 2017

John M. Tait Award 2021

Fitzhenry-Weatherhead Theatre Award 2021

Heights Training*

LANGUAGES

English, Canadian French