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## DEBASHIS SINHA

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To whom it may concern,

My name is Debashis Sinha - I am a tenure-track Assistant Professor in the Performance Production program at The Creative School at X University. Prior to this, I was the design advisor for the Production Practicum program at York University and the sound instructor for the Stagecraft course.

I can recommend Sam Page wholeheartedly for virtually any work position I can think of, for a variety of reasons - their work ethic, their considered and subtle artistry, and their technical skill. As the design advisor for sound, I had close and regular contact with Sam throughout the pre-production and production process in the final audio drama for the Production Practicum program. Their position as sound designer for Mortified was initially envisioned as a fairly traditional position. However, with the challenges of Covid it turned into an augmented audio drama, and an exponential growth of the workload for the position followed.

Throughout the project, Sam's thoughtful questions, inventiveness, and clear thorough preparation for the production process was evident. They were organized and prepared to a great degree for our meetings, asking technical and artistic questions that illustrated to me a person who was in tune with the potential of sound and with a deep curiosity for how technique could be put in service of the larger storytelling. They coordinated and communicated with a large team, making sure all sound material was created and organized, consulting with the Foley team and the Dialogue Edit team to ensure that they were able to gather the audio to put together a complicated audio drama involving a large cast.

Their technical execution of the tricky mixing and mastering part of the production was impressive. They had regular communication with the director, proposing treatments and aural environments, and ensured that sound materials were created or re-recorded as needed. Most importantly, they were able to balance recordings from a broad range of sources with sometimes inconsistent quality into a coherent whole.

It's my opinion that Sam possesses a quiet but deep ability in working in the theatre workflow. They are dedicated and already quite skilled, and would be a welcome addition to any team. I urge you to take them on for your project - I am certain they will deliver work that is considered and subtle, and that they will be a positive asset in the work environment as a whole.

Sincerely yours,



Debashis Sinha

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